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## THE FOGG ART MUSEUM

TO THE PRESIDENT OF THE UNIVERSITY: —

SIR, — I have the honor to present the following report on the Fogg Art Museum for the year 1919-20.

### GIFTS

Society of Friends of the Fogg Museum: Painting by Giovanni da Ponte (Dante and Petrarch); Painting attributed to the Maestro del Bambino Vispo, Florentine School (Assumption of the Virgin).

J. Templeman Coolidge, Class of 1879: Painting of the Sienese School (Madonna and Child).

Ehrich Brothers: Oil copy of the painting of the Dead Christ by Holbein. Mrs. Charles W. Eliot: Jade ring.

Desmond FitzGerald: Water color by Dodge Macknight.

Mrs. John L. Gardner: Sixty-six book and print catalogues.

Dr. Francis Greenwood Peabody, Class of 1869: Greek vase.

Mrs. E. P. Hall: Painting attributed to Bartolommeo Passerotti (Portrait of himself).

Augustus Hemenway, Class of 1875: Reproduction of the Ghent altarpiece by van Eyck.

David Keppel: Pencil drawing by J. M. W. Turner.

Professor Frank Jewett Mather Jr., of Princeton University: 13th century Tuscan painting (Madonna and Child).

John Pierpont Morgan, Class of 1889: I disegni della R. Galleria degli Uffizi in Firenze (2 volumes).

Miss Sara Norton: Drawing (Head of a Man).

Richard Norton Bequest: Fragment of fresco of the Italian School.

Harold W. Parsons, Class of 1904: Diptych with niches in frame, of the Italian School, 14th century.

Dr. Denman W. Ross, Class of 1875: Chinese bronze; Chinese painting; two Chinese porcelain jars; Japanese painting of Tosa School; ninety-seven Japanese prints; thirty-nine Japanese stencil designs for printing on cloth; twenty paintings and sketches by R. D. Gauley; ten drawings by Joseph Lindon Smith; seventy-eight pencil drawings by Kenneth J. Conant; Greek coin.

Arthur Sachs, Class of 1901: Oil painting by Ribera (S. Jerome).

Samuel Sachs: Ruskin, two wash drawings of Caen; Fragment of Alps (water color).

Professor Francis B. Sayre and Reverend John Nevin Sayre in memory of their mother, Mrs. Martha Nevin Sayre: Painting by Alessandro Magnasco (Monastic Vision); Madonna and Child, attributed to the Flemish school, 16th century; Spanish primitive painting (Foundation of a Church to S. Michael).

Mrs. Henry H. Sherman and lent to her by the Fogg Museum: Painting by Goya (Aragonese Dwarf); terra-cotta relief of the Nativity by Antonio Rossellino; Painting by Giovanni da Milano (Madonna and Child).

Mr. and Mrs. William deForest Thomson: Forty-six ancient objects: Greek marbles, terra-cotta figurines, Egyptian bronze objects, Egyptian wooden objects, alabaster vases, ivory, fragments of mosaic.

William Augustus White, Class of 1863: Sketch book of Sir Joshua Reynolds.

The following prints have been received as gifts:

Boylston A. Beal, Class of 1886: Engraving by Henriquel Dupont.

Mrs. Willet Fletcher: Sixty engravings of paintings in Florence.

Admiral Herbert O. Dunn: Four reproductions of engravings.

Museum of Fine Arts: Eighty-six photographs of prints.

Miss Sara Norton: Three prints.

Mrs. Schuyler van Rensselaer: Twenty-six lithographs by Daumier, Cham, Vernier, Beaumont, Seigneurgens, and others.

Paul J. Sachs: Winged Genius on Horseback by Master AF.

## LOANS

Harold W. Bell: Painting by Nicolas Poussin.

Mrs. William Emerson: Arabic manuscript; two small manuscripts.

Edward W. Forbes: Venetian head attributed to Palma Vecchio; Drawing by Dürer (Designer of the Lute); Spanish primitive painting; two drawings by John Ruskin; three Indian miniatures; four Persian miniatures; two Italian drawings.

Messrs. Gimpel and Wildenstein: Painting by Lancret (*Scène Galante*); Drawing by Watteau (*Study of two women's heads*); Drawing by Boucher (*Nude*); Painting by Greuze (*Return from the Inn*); Painting by Prud'hon (*P'cesse de Lucques*); Painting by David (*Portrait of a Lady*); Drawing by Fragonard (*Genius of Franklin*); Drawing by Greuze (*Study of a woman's head*).

Henry Goldman: Portrait of Francis I by Clouet.

Harvard Law Library: Fourteen manuscripts.

Mrs. John Linzee: Brocade.

McPherson Holt: The Classical Compositions of John Flaxman engraved by Piroli and the Theogony and Works and Days of Hesiod engraved by Blake, London, 1870.

John Pierpont Morgan, Class of 1889: Three manuscripts: Psalter, French ab. 1250; Psalter, 13th century; Les Chroniques de France, French 14th century.

A. Kingsley Porter: Two Romanesque statues.

G. L. Perera: French 17th century painting in style of Charles Le Brun.

Pierre la Rose: Four paintings by Claude Lorrain; Painting by Gaspar Poussin.

Arthur Sachs: Portrait of Romero by Goya; Donatellesque terra-cotta (Madonna and Child).

Paul J. Sachs: Drawing by Albrecht Dürer (Margaret of Hohenzollern); 13th century French Gothic head; 4th century Greek head; 10th century Cambodian head; Egyptian wax mask; four drawings by Ingres; two drawings by Picasso; Drawings by Gericault, Claude Lorrain, Turner, Clodion, Parmigiano, François Clouet, Degas, Watteau, and Renoir; Painting by Primaticcio in frame of period; Thibetan painting; Deposition, Italian School, 14th century; Textiles; Kakemono; Italian table.

Samuel Sachs: Painting by Tintoretto (Diana); Painting of the Venetian School (Portrait of a Man); Painting by Ter Borch (Figure of a Lady).

Mrs. Quincy A. Shaw; Oriental works of art consisting of swords, sword guards, daggers, dagger sheaths, lacquered boxes, pottery vases, bronze and ivory objects and kakemonos.

K. G. T. Webster: French manuscript Bible.

William Augustus White: French 14th century manuscript Bible.

Emile F. Williams: Fourteen gilded bronze figures; two Chinese bronze mirrors.

#### LOANS BY THE FOGG MUSEUM

To Massachusetts Institute of Technology: Architectural drawings and prints.

To Engineering Department: Pennell lithographs.

To Museum of Fine Arts, The Algonquin Club and the Albright Museum: Sargent's Lake O'Hara.

#### SPECIAL EXHIBITIONS

(a) From October to January, an Exhibition of Italian engravings was shown in the Print Room.

(b) The most important exhibition of the year was of the works of William Blake, perhaps the most comprehensive collection of his works ever brought together. The Grolier Club of New York held a remarkable exhibition formed principally from the collections of Mr. William Augustus White, Mr. John Pierpont Morgan, Mr. Henry E. Huntington, and Mr. A. E. Newton. Almost all of this exhibition was brought to the Fogg Museum through the courtesy of the owners. Many valuable additions were made from collections in Boston and Cambridge. Below is the list:

Miss Katherine Bullard: Songs of Innocence.

Mrs. William Emerson: Songs of Innocence; Virgil's Pastorals; Europe; Los; Daughters of Albion; Engraving; Drawing of Mrs. Blake; W. B. Scott's etchings; Reproductions of manuscript book pages; Reproduction of Gates of Paradise.

Miss Alberta Houghton: Sketch.

Henry E. Huntington: Songs of Innocence; Songs of Innocence and Experience; Songs of Experience; Book of Thel; Marriage of Heaven and Hell; America; For the Sexes, The Gates of Paradise; Visions of the Daughters of Albion; Europe; Song of Los; Young's Night Thoughts; Milton; Blair's Grave; India proofs of woodcuts of Thornton's Pastorals; six original water color drawings for Milton's "Nativity"; eight water color drawings for Milton's "Comus"; Water color drawings for Milton's "Paradise Lost"; Original water color sketch for "Paradise Lost"; Painting, Lot and his Daughter; Watson's Apology for the Bible; two water color sketches and eight pencil drawings with lettering, for Genesis; There is no Natural Religion; The Voice of One; Argument; Principle 1-7; Dr. Thornton's new Translation of the Lord's Prayer; sixteen letters; Sketch book of William Blake and his younger brother, Robert Blake; The French Revolution.

John Pierpont Morgan: Songs of Innocence and Experience; Marriage of Heaven and Hell; America; Jerusalem; Drawings for Illustrations of the Book of Job; Illustrations of Dante; Proofs of woodcuts from Thornton's Virgil; Scrapbook of original drawings, proofs, etc.

A. E. Newton: Poetical Sketches; Songs of Innocence and Experience; Book of Thel; Marriage of Heaven and Hell; For Children, The Gates of Paradise; America; Designs for a series of ballads; Triumphs of Temper; Young's Night Thoughts; Illustrations of the Book of Job; Large paper proofs of illustrations of Blair's Grave; Drawing for Old Man entering the Tomb; Water color drawing for Marriage of Heaven and Hell.

Miss Sara Norton: Painting; Sketch.

Professor George Herbert Palmer: Songs of Innocence and Experience; Poetical Sketches; Reliques of ancient English Poetry.

Mrs. John Briggs Potter: Book of Thel; Europe.

Mrs. Horace E. Scudder: Three water colors; six engravings; twelve auto-type reproductions.

Mrs. Ward Thoron: Urizen.

Mrs. Roger Warner: Songs of Experience.

William Augustus White: There is no Natural Religion (2 copies); Songs of Innocence (2 copies); Book of Urizen; America, uncolored; America, colored; Book of Ahania; Book of Thel; Descriptive Catalogue; Europe; Gates of Paradise; Ghost of Abel; Illustrations of Book of Job; Illustrations of Book of Job (Proofs); Illustrations of Dante; Jerusalem; Marriage of Heaven and Hell; Poetical Sketches; Prologue and Characters of Chaucer's Pilgrims; Autograph letter, two portraits of Blake, and water color drawing "Timon"; Song of Los; Three Accusers; St. John the Baptist preaching; Visions of the Daughters of Albion (2 copies); Blair, The Grave (2 copies); Burger, Leonora; Hayley, Ballads (2 copies); Salzmann, Elements of Morality; Wollstonecraft, Original Stories; Young, Night Thoughts (3 copies); Engravings; Reproductions of drawings and engravings; Manuscript Poems; Autograph letter; nine drawings; Painting; Malkin, Father's Memoirs; Hayley, Life of Cowper; Rossetti's copy of Gilchrist's Life of Blake.

The Exhibition lasted from January 15 to February 6. The attendance was 2565 in spite of extraordinarily bad weather.

(c) During the spring and summer early prints and drawings have been on exhibition in the Print Room.

(d) In April the gallery was rearranged and much improved.

The charcoal portrait of President Lowell by John S. Sargent which was given to the University was brought to the Museum.

#### PUBLIC LECTURES

A course of ten lectures was given by Dr. Ananda K. Coomaraswamy. Lectures were also given by S. Foster Damon, Class of 1914; Charles Hopkinson, Class of 1891; Professor George Herbert Palmer, Class of 1864; Harold F. Weston, Class of 1916; Jay Hambridge; William Bell Dinsmoor, Class of 1906; and Professor Frank Jewett Mather, Jr., of Princeton.

The Departments of Music, the Drama, and the Fine Arts agreed to cooperate in arranging certain lectures and certain afternoon teas, primarily for the students in those three departments. The lecture by Professor Mather, above referred to, was in this series, and one afternoon tea was given at the Fogg Art Museum.

#### PHOTOGRAPHS AND SLIDES

Five thousand, five hundred and fifteen photographs and one thousand, one hundred and sixteen slides have been received as gifts from the following people:

Professor Alfred V. Churchill of Smith College, Professor William Emerson of the Massachusetts Institute of Technology, Edward W. Forbes, Professor Chester N. Greenough, Henry W. Moore, Miss Grace Norton, Miss Sara Norton, Professor George Herbert Palmer, Dr. Denman W. Ross, Professor Paul J. Sachs, H. A. Hammond Smith, Evert J. Wendell Bequest.

A new system of cataloguing and classification based on that used in the Metropolitan Museum, New York, has been adopted for the photographs and slides. All new accessions are catalogued under the new system and as rapidly as possible the photographs and slides already in the collection will be recatalogued and reclassified.

Two thousand, three hundred and twenty-nine photographs have been catalogued and accessioned during the year. Two thousand and twelve slides have been catalogued and accessioned and five hundred and sixty-three slides recatalogued.

Slides have been issued to instructors three hundred and six times.

The public school lending set of Greek slides has been lent seventeen times, the Roman slides nineteen times, and the English slides ten times.

Thirty-one dollars and sixty-three cents were received from the sale of photographs and postcards.

### BOOKS

Two hundred and one books were gifts from the following persons or institutions:

Fine Arts Department, French Educational Mission, Museum of Fine Arts, San Francisco Art Association, Yale University Press, E. D. Bettens, Professor George H. Chase, Miss Elizabeth Clarke, Edward W. Forbes, Miss Margaret E. Gilman, Professor Chester N. Greenough, John Pierpont Morgan, Miss Sara Norton, Professor Chandler R. Post, Dr. Denman W. Ross, Professor Paul J. Sachs, Mrs. Henry Symonds, Professor John Trowbridge, Norman H. White, Jr.

One book was transferred from the Harvard College Library and thirty were purchased from the Searle Fund. This brings the total of accessions of the year to two hundred and thirty-two.

The large catalogue of the collection of Mediaeval and Renaissance Paintings was published by the Museum.

The Boston Museum of Fine Arts and the Boston Public Library have generously lent books to the Museum from time to time.

### STAFF

The appointment of Professor A. Kingsley Porter is an event of significance and importance to the Fogg Art Museum as Professor Porter has already been a good friend of the Museum for years and has lent us valuable works of art from his collection.

Professor Paul J. Sachs was in Europe from February till September and Mr. Forbes was in Europe from August till October, both of them on Museum work.

Dr. Helge Lundholm assisted in the photograph department from June 1, 1920, until September, 1920.

Miss Averyl A. Dickinson was appointed assistant in the photograph department September 2, 1919. Miss Alice M. Wood has been absent during the year on leave. Her place has been filled by Miss Elizabeth Clarke. Miss Rosalind G. Parker was on the Museum staff from February 16, 1920, until September, 1920.

From May until July Mrs. Gordon Allen and Miss Alice F. Tilden worked part time on the cataloguing of slides and photographs.

Extra assistants have been employed from time to time to type-write cards for the department of photographs and slides.

### NEEDS

The Museum has received this year so many acquisitions that the ever present need of more room is continuously forced on our attention. Not only is it a problem of the proper display of the originals, but the increase in bulk of the collections of photographs and slides and the card catalogues which make these collections available for use have so overcrowded the working room that students are now seriously hampered in their studies. Hence the need for an adequate building has grown even more urgent.

There is an income of only about \$4000 a year available for running the Museum, including all the needs of the professors in the Department of Fine Arts who are continually wanting more slides, photographs, and books. The running expenses of the building, as it is now maintained, with special exhibitions, with the purchase of necessary photographs, etc., and exclusive of the purchase of works of art, are between \$10,000 and \$20,000 a year. The deficit has to be raised annually by the Directors.

EDWARD W. FORBES, *Director*.